

## Career with dates - Raphael Haeger

9 May 1971	Born in Spaichingen
1975	Early musical education at the Tuttlingen State School of Music
1977- 89	Piano lessons ibid.
1984 -89	Classical percussion lessons in Tuttlingen
1989 - 96	Percussion studies at the Staatliche Hochschule für Musik Trossingen with Prof. Franz Lang
1989 - 96	Member of the Junge Deutsche Philharmonie
1993 - 94	Drum trainee at the SWR Radio Orchestra in Kaiserslautern
1994 - 2004	Percussionist at the Nationaltheater
1996 - 2004	Artistic Director and pianist of the concert series „Jazz in der Oper“ at the Nationaltheater Mannheim
since 2004	Member of the Berliner Philharmoniker (percussionist)
2009	Participation in the „Viennese Master Classes“ in orchestral conducting
2012	Masters' degree in Orchestra Conducting at the State Academy of Music „Hanns Eisler“, Berlin with Prof. Ehwald and Prof. Baum
since 2011	Conductor of the Leipzig University Orchestra
Spring 2013	Pre-rehearsals for Sir Simon Rattle: B. Britten <i>Noye's Fludde</i> with members of the Berliner Philharmoniker and 300 Berlin schoolchildren
since 2012	Workshops with the Berliner Philharmoniker Orchestra Academy (solo concerts, repertoire)
November 2014	Pre-rehearsals for Sir Simon Rattle: School orchestra meeting in the Berlin Philharmonie with film music works
March 2015	Pierrot Lunaire (Arnold Schönberg) with Laura Aikin and members of the Berliner Philharmoniker at the Easter Festival in Baden-Baden. Silent film „ <i>Der Rosenkavalier</i> “ (Richard Strauss/Robert Wiene), Festspielhaus Baden-Baden, members of the Berliner Philharmoniker
June 2015	Pre-rehearsals for Sir Simon Rattle for the world premiere of <i>Monster in the Mase</i> for choir and orchestra by Jonathan Dove in Berlin
2016	Silent film <i>Der Rosenkavalier</i> (Richard Strauss/Robert Wiene) Philharmonie Berlin, Members of the Berliner Philharmoniker Debussy: <i>La Boîte à Jouxjoux</i> , ballet choreographed by N. Dancker, Berlin, Philharmonie/Baden-Baden, Festspielhaus <i>The stone soup</i> (UA) by Jörg Iwer, Members of the Berliner Philharmoniker, Philharmonie, Chamber Music Hall

- 2017 Schönberg: *Pierrot Lunaire*, Scharoun Ensemble at the invitation of the American Academy of Rome  
Th. Krigar: *Odyssey*, Corinna Harfuch, Christian Brückner, Member of the Berlin Philharmonic Orchestra
- 2018 Mahler, *Symphony No. 6*, Schöneberg Symphony Orchestra, Berlin Philharmonic Orchestra  
Invitation to the Orquestra Sinfônica do Paraná, Curitiba, Brazil
- 2019 *Der Kleine und Otello* (UA), children's opera by A. Bello, member of the Berliner Philharmoniker, Easter Festival by the Berliner Philharmoniker  
Orquestra Sinfônica do Paraná: Works by Borodin, Rachmaninov, Mendelssohn: Elias, Cardiff, Wales